



CREATIVE JAZZ SIGHT READING OFFERS 10 COMPREHENSIVE AND PROGRESSIVELY DIFFICULT RHYTHMIC LESSONS IDEAL FOR MUSICIANS OF ANY LEVEL. EACH LESSON INSTRUCTS THE READER ON APPLYING CORRECT SWING ARTICULATIONS AND COUNTINGS. EACH LESSON BEGINS WITH NUMBERED RHYTHMIC EXERCISES...

EIGHTH NOTES, QUARTER NOTES, AND QUARTER RESTS

PLAY THESE NUMBERED RHYTHMIC EXERCISES ON ANY NOTE YOU CHOOSE AND CHANGE NOTES AT ANY TIME. REMEMBER TO USE A TRIPLET SWING FEEL!

(1) (2) (3) 4 +



1 (2) 3 + 4 +



(1) 2 + 3 + 4 +



1 + 2 (3) 4



1 + 2 + (3) 4



1 + 2 + 3 + (4)



1 + 2 + 3 + 4 +



1 (2) 3 + 4

(1) 2 + (3) 4

(1) 2 + 3 + 4

1 2 + (3) 4 +

1 + (2) 3 + 4

1 + 2 + (3) 4 +

1 + (2) 3 + 4 +

1 + 2 (3) 4 +



ONCE YOU'VE MASTERED THE NUMBERED RHYTHMIC EXERCISES, YOU'LL COMBINE ALL OF THE RHYTHMS INTO A RHYTHMIC ETUDE. THESE ETUDES SHOULD BE PLAYED ON ONE OR TWO NOTES OF YOUR CHOICE AND YOU SHOULD FOCUS ON REMEMBERING TO USE THE CORRECT ARTICULATIONS!

EIGHTH NOTE AND QUARTER NOTE RHYTHMIC ETUDE

MAKE SURE YOU'RE COMFORTABLE SAYING ALL OF THESE RHYTHMS BEFORE YOU TRY PLAYING THEM. WRITE IN THE ARTICULATIONS THAT YOU'RE GOING TO USE. ONCE YOU CAN SAY THESE RHYTHMS WITH THE CORRECT ARTICULATIONS, PLAY THIS EXERCISE AND CHANGE NOTES AT ANY TIME.

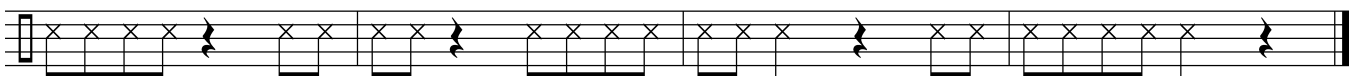
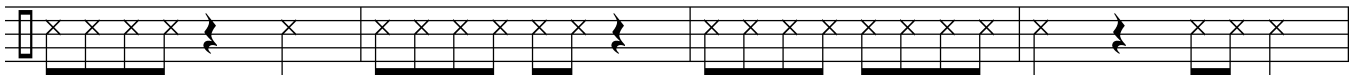
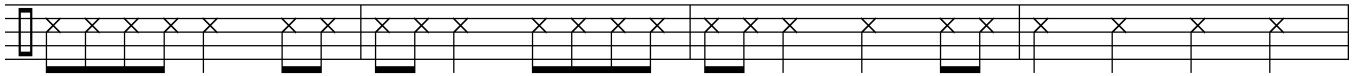
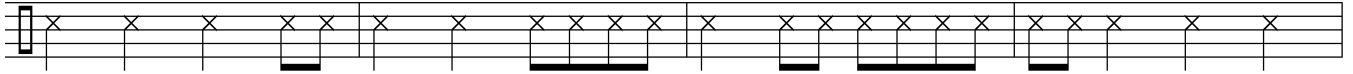




ONCE YOU'VE MASTERED THE RHYTHMIC ETUDE IT'S TIME TO SIGHTREAD CREATIVELY. PLAY THE FOLLOWING IMPROV ETUDE. READ THE RHYTHMS THAT HAVE BEEN GIVEN BUT IMPROVISE THE NOTES. USE A BLUES SCALE, A MAJOR SCALE, OR ANTHING ELSE. DON'T FORGET TO CONTINUE TO USE THE CORRECT ARTICULATIONS. THIS TYPE OF SIGHTREADING MAKES BOTH THE LEFT AND RIGHT SIDES OF YOUR BRAIN WORK TOGETHER. IT CAN BE CHALLENGING!

EIGHTH NOTE AND QUARTER NOTE IMPROV ETUDE

NOW I'LL SUPPLY THE RHYTHMS AND YOU SUPPLY THE NOTES. CHANGE NOTES AS FREQUENTLY AS POSSIBLE, BUT FOCUS ON PLAYING ALL OF THE RHYTHMS AND THE ARTICULATIONS PROPERLY. USE A MAJOR SCALE, A BLUES SCALE, OR ANYTHING ELSE.



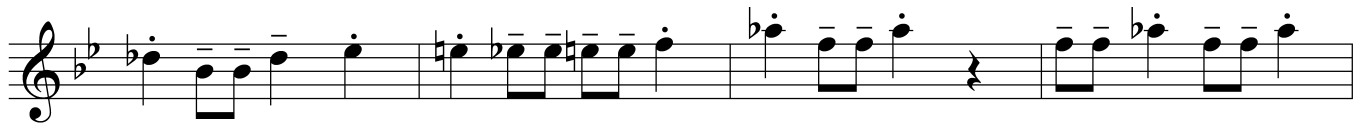
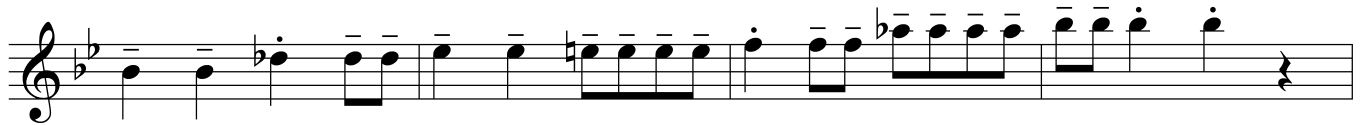



THE FINAL STEP IS TO PLAY THE BLUES ETUDE THAT IS APPROPRIATE FOR YOUR INSTRUMENT. ALL ETUDES ARE IN CONCERT KEY, B_b, E_b, AND BASS CLEF. MAKE SURE YOU USE THE CORRECT ARTICULATIONS!

EIGHTH NOTE AND QUARTER NOTE BLUES ETUDE FOR C INSTRUMENTS

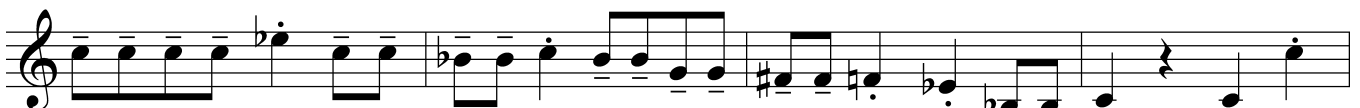
THE "B \flat " BLUES SCALE

1 $\flat 3$ 4 $\sharp 4$ 5 $\flat 7$ 1



EIGHTH NOTE AND QUARTER NOTE BLUES ETUDE FOR B \flat INSTRUMENTS

THE "C" BLUES SCALE



EIGHTH NOTE AND QUARTER NOTE BLUES ETUDE FOR E_b INSTRUMENTS

THE "G" BLUES SCALE

The musical score is written for Eb instruments in G major. It begins with the title 'THE "G" BLUES SCALE' and a scale diagram showing the notes G, Bb, C, D#, E, Fb, G with fingerings 1, b3, 4, #4, 5, b7, 1. The etude consists of nine staves of music. The first staff is the scale. The second staff has a quarter rest followed by eighth notes G, Bb, C, D#, E, Fb, G. The third staff has eighth notes G, Bb, C, D#, E, Fb, G, A, B, C, D, E, F, G. The fourth staff has eighth notes G, Bb, C, D#, E, Fb, G, A, B, C, D, E, F, G. The fifth staff has eighth notes G, Bb, C, D#, E, Fb, G, A, B, C, D, E, F, G. The sixth staff has eighth notes G, Bb, C, D#, E, Fb, G, A, B, C, D, E, F, G. The seventh staff has eighth notes G, Bb, C, D#, E, Fb, G, A, B, C, D, E, F, G. The eighth staff has eighth notes G, Bb, C, D#, E, Fb, G, A, B, C, D, E, F, G. The ninth staff has eighth notes G, Bb, C, D#, E, Fb, G, A, B, C, D, E, F, G.

EIGHTH NOTE AND QUARTER NOTE BLUES ETUDE FOR BASS CLEF INSTRUMENTS

THE "B^b" BLUES SCALE

1 b3 4 #4 5 b7 1

