

**THE BEGINNING OF THE WORKBOOK OFFERS DETAILED INSTRUCTION ON HOW TO CREATE A *SWING FEEL*, *THE FOUR RULES FOR SWING ARTICULATION*, *THE MOST COMMON JAZZ INFLECTIONS AND HOW TO PLAY THEM*, AND *LISTS OF MAJOR SCALES AND BLUES SCALES*.**

**THEN YOU APPLY THIS NEW KNOWLEDGE BY PLAYING THROUGH ONE OF THE COMPOSITIONS USING THE SKILLS THAT YOU'VE LEARNED...**

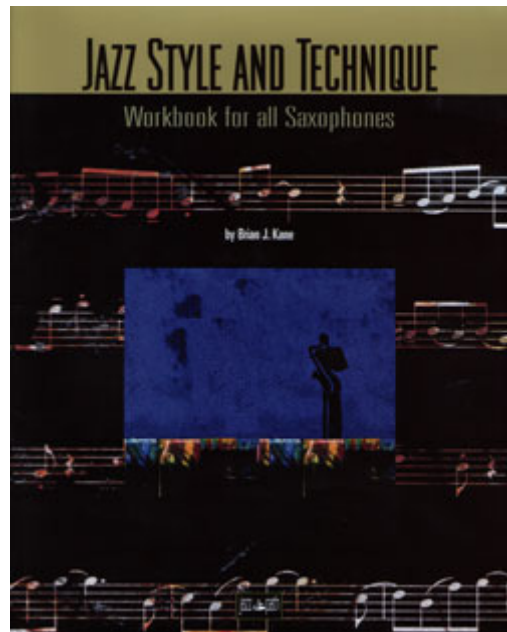
# A MINOR TWIST

## IN "C"

MEDIUM SWING

The musical score is written on six staves in treble clef with a common time signature (C). The music consists of eighth and quarter notes, with several triplet markings (indicated by a '3' above the notes) and slurs. The piece concludes with a double bar line.

**WHEN YOU'RE COMFORTABLE PLAYING THIS, GO TO PAGE 67 AND TRY ADDING INFLECTIONS.**



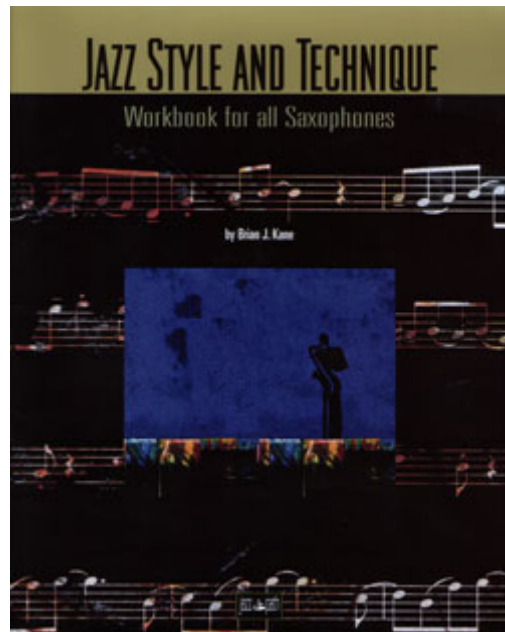
**ONCE YOU'VE MASTERED THE COMPOSITION IN AN EASY KEY, IT'S TIME TO TRY TO PLAY THE VERSION WHERE I HAVE WRITTEN IN THE JAZZ INFLECTIONS...**

# A MINOR TWIST

## IN "C" WITH INFLECTIONS

MEDIUM SWING

The musical score consists of six staves of music in C major, 4/4 time, with a medium swing feel. The key signature has one sharp (F#). The music is characterized by frequent triplet patterns, often marked with a '3' above the notes. The first staff begins with a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a quarter rest. The second staff continues with similar triplet patterns, including a triplet of eighth notes (B, C, D) and a quarter note (E). The third staff features a triplet of eighth notes (F#, G, A) and a quarter note (B). The fourth staff contains a triplet of eighth notes (C, D, E) and a quarter note (F#). The fifth staff has a triplet of eighth notes (G, A, B) and a quarter note (C). The sixth staff concludes with a triplet of eighth notes (D, E, F#) and a quarter note (G). The piece ends with a double bar line.



**NOW IT'S TIME TO LEARN THE SAME COMPOSITION IN SOME MORE DIFFICULT KEY SIGNATURES. USE YOUR EARS AND CORRECT ANY MISTAKES THAT YOU HEAR. DON'T FORGET TO WRITE IN AND USE ALL OF THE DIFFERENT JAZZ INFLECTIONS!...**

# A MINOR TWIST

## IN "G"

MEDIUM SWING

The musical score consists of six staves of music in treble clef, key of G major (one sharp), and 4/4 time. The tempo is marked 'MEDIUM SWING'. The music features a mix of eighth and sixteenth notes, often grouped into triplets. The first five staves end with repeat signs, while the sixth staff concludes with a double bar line. The notation includes various articulations such as slurs and accents, and includes a '3' under many groups of notes to indicate triplets.

**MAKE SURE YOU NOTATE AND ADD YOUR OWN SCOOPS, TURNS, AND FALLS TO THIS SONG.**

# A MINOR TWIST

## IN "B $\flat$ "

MEDIUM SWING

**MAKE SURE YOU NOTATE AND ADD YOUR OWN SCOOPS, TURNS, AND FALLS TO THIS SONG.**