

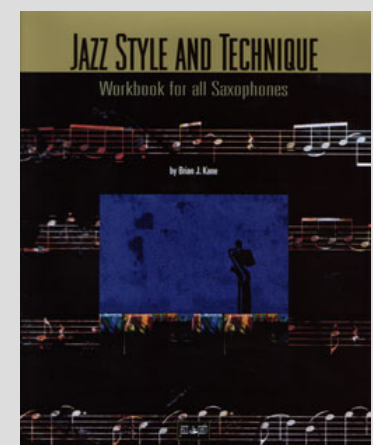
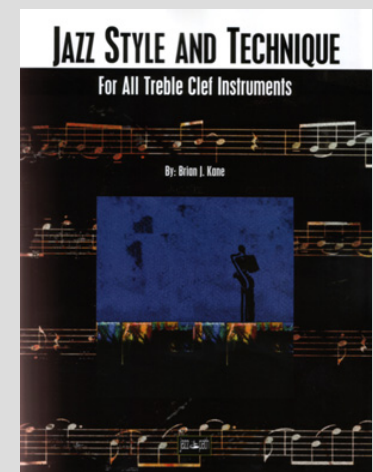
## ***Play Smart-Practice Series*** **Free Music Lessons from** **Jazz Path Publishing**

### **Major Scale Exercises** **for Bass Clef**

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**Brian Kane**

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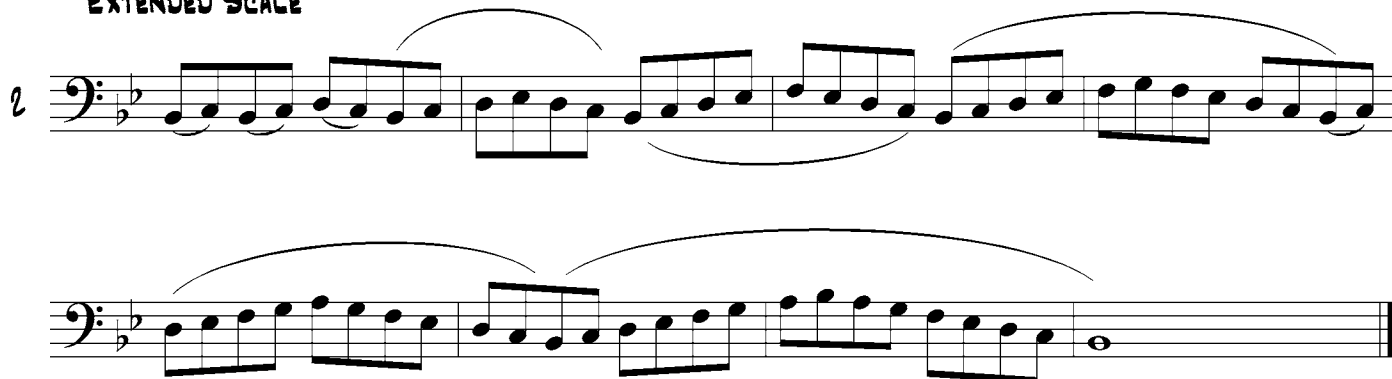


# B $\flat$ MAJOR SCALE EXERCISES

## SCALE



## EXTENDED SCALE



## ARPEGGIO



## BROKEN ARPEGGIO



## DIATONIC THIRDS



## DIATONIC THIRDS IN INVERSION



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# B MAJOR SCALE EXERCISES

## SCALE



## EXTENDED SCALE



## ARPEGGIO



## BROKEN ARPEGGIO



## DIATONIC THIRDS



## DIATONIC THIRDS IN INVERSION



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# C MAJOR SCALE EXERCISES

## SCALE

1

Musical notation for exercise 1: C major scale in bass clef, common time. The exercise consists of an ascending scale from C2 to C4 and a descending scale from C4 to C2.

## EXTENDED SCALE

2

Musical notation for exercise 2: Extended C major scale in bass clef, common time. The exercise consists of an ascending scale from C2 to C5 and a descending scale from C5 to C2, with slurs over the ascending and descending phrases.

## ARPEGGIO

3

Musical notation for exercise 3: Arpeggiated C major scale in bass clef, common time. The exercise consists of an ascending scale from C2 to C4 and a descending scale from C4 to C2, with slurs over the ascending and descending phrases.

## BROKEN ARPEGGIO

4

Musical notation for exercise 4: Broken arpeggiated C major scale in bass clef, common time. The exercise consists of an ascending scale from C2 to C4 and a descending scale from C4 to C2, with slurs over the ascending and descending phrases.

## DIATONIC THIRDS

5

Musical notation for exercise 5: Diatonic thirds in C major in bass clef, common time. The exercise consists of an ascending scale from C2 to C4 and a descending scale from C4 to C2, with slurs over the ascending and descending phrases.

## DIATONIC THIRDS IN INVERSION

6

Musical notation for exercise 6: Diatonic thirds in inversion in C major in bass clef, common time. The exercise consists of an ascending scale from C2 to C4 and a descending scale from C4 to C2, with slurs over the ascending and descending phrases.

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# **B $\flat$ MAJOR SCALE EXERCISES**

## **SCALE**

1 

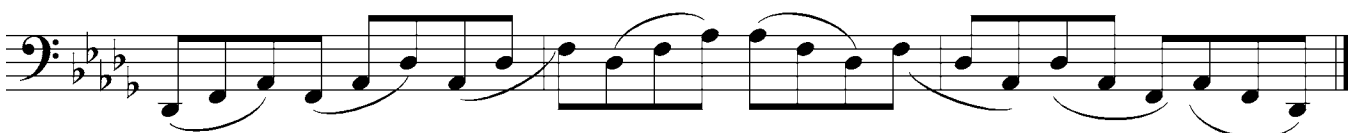
## **EXTENDED SCALE**

2 

## **ARPEGGIO**

3 

## **BROKEN ARPEGGIO**

4 

## **DIATONIC THIRDS**

5 

## **DIATONIC THIRDS IN INVERSION**

6 

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# D MAJOR SCALE EXERCISES

## SCALE

1

## EXTENDED SCALE

2

## ARPEGGIO

3

## BROKEN ARPEGGIO

4

## DIATONIC THIRDS

5

## DIATONIC THIRDS IN INVERSION

6

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# E $\flat$ MAJOR SCALE EXERCISES

## SCALE

1

## EXTENDED SCALE

2

## ARPEGGIO

3

## BROKEN ARPEGGIO

4

## DIATONIC THIRDS

5

## DIATONIC THIRDS IN INVERSION

6

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# E MAJOR SCALE EXERCISES

## SCALE

1

Musical notation for Exercise 1: E Major Scale. Bass clef, key signature of three sharps (F#, C#, G#), common time signature. The scale is written in a single line with a repeat sign at the end.

## EXTENDED SCALE

2

Musical notation for Exercise 2: Extended Scale. Bass clef, key signature of three sharps. The scale is written in two lines, with slurs over groups of notes.

## ARPEGGIO

3

Musical notation for Exercise 3: Arpeggio. Bass clef, key signature of three sharps. The exercise consists of a single line of notes with a repeat sign at the end.

## BROKEN ARPEGGIO

4

Musical notation for Exercise 4: Broken Arpeggio. Bass clef, key signature of three sharps. The exercise consists of a single line of notes with slurs over groups of notes.

## DIATONIC THIRDS

5

Musical notation for Exercise 5: Diatonic Thirds. Bass clef, key signature of three sharps. The exercise consists of a single line of notes with slurs over groups of notes.

## DIATONIC THIRDS IN INVERSION

6

Musical notation for Exercise 6: Diatonic Thirds in Inversion. Bass clef, key signature of three sharps. The exercise consists of a single line of notes with slurs over groups of notes.

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# F MAJOR SCALE EXERCISES

## SCALE

1

## EXTENDED SCALE

2

## ARPEGGIO

3

## BROKEN ARPEGGIO

4

## DIATONIC THIRDS

5

## DIATONIC THIRDS IN INVERSION

6

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# G $\flat$ MAJOR SCALE EXERCISES

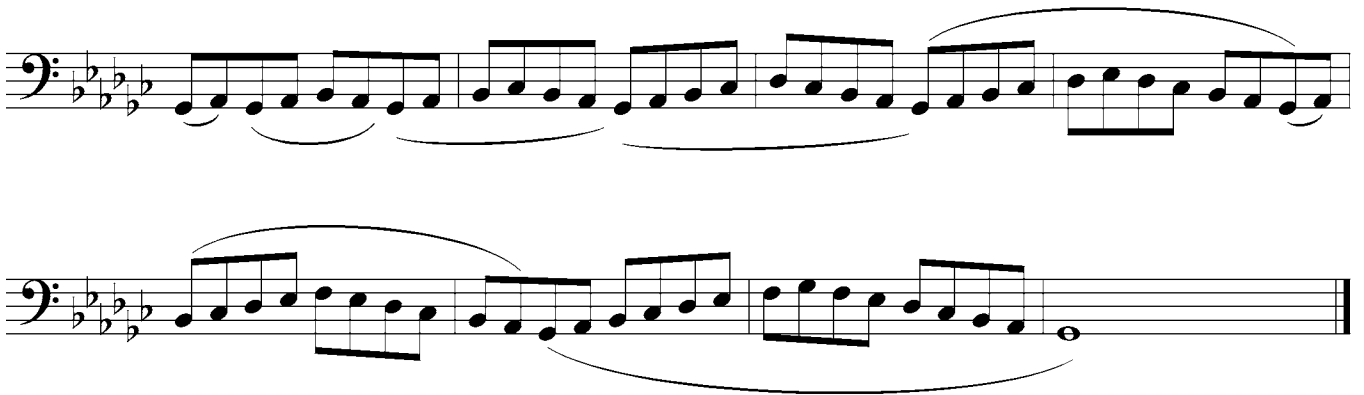
## SCALE

1




## EXTENDED SCALE

2



## ARPEGGIO

3



## BROKEN ARPEGGIO

4



## DIATONIC THIRDS

5



## DIATONIC THIRDS IN INVERSION

6



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# G MAJOR SCALE EXERCISES

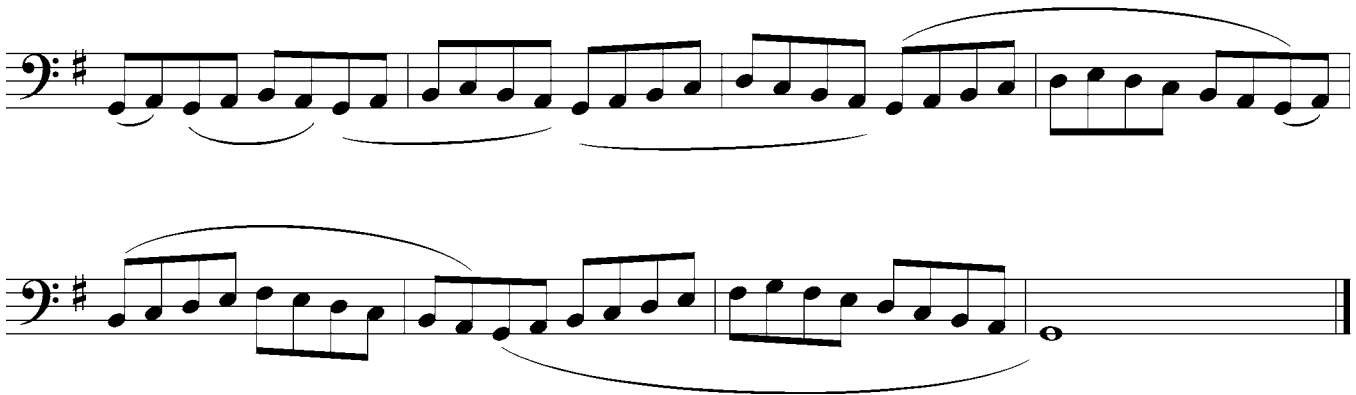
## SCALE

1



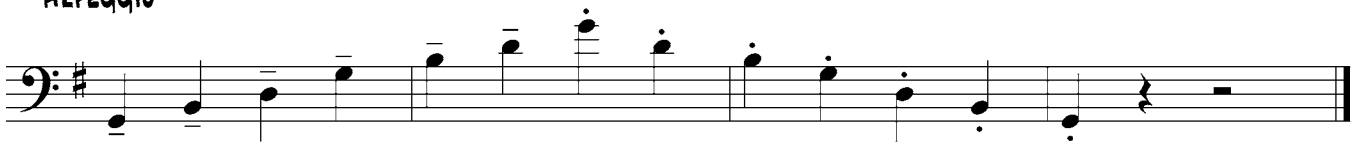
## EXTENDED SCALE

2



## ARPEGGIO

3



## BROKEN ARPEGGIO

4



## DIATONIC THIRDS

5



## DIATONIC THIRDS IN INVERSION

6



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# A $\flat$ MAJOR SCALE EXERCISES

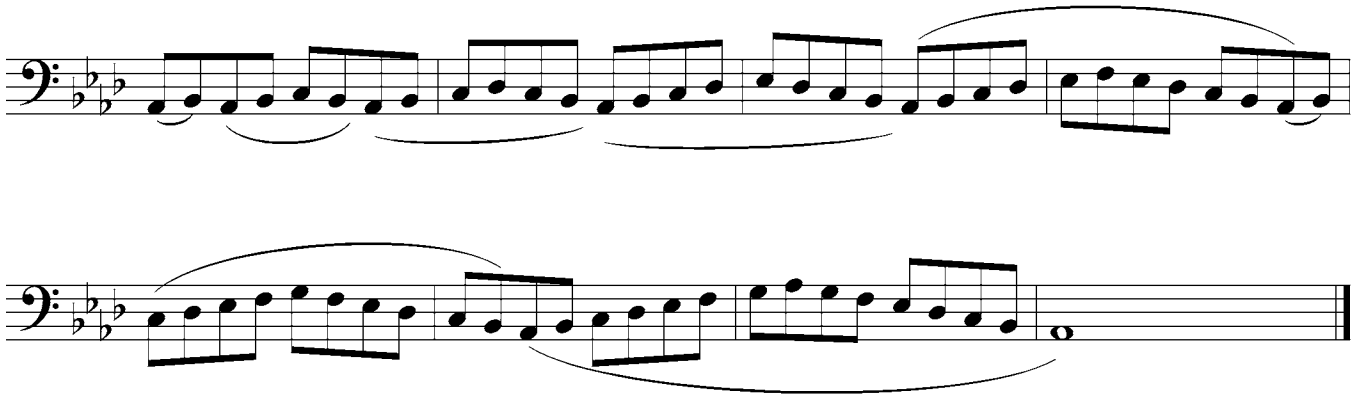
## SCALE

1



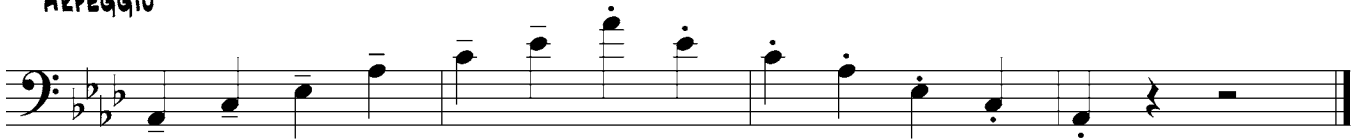
## EXTENDED SCALE

2



## ARPEGGIO

3



## BROKEN ARPEGGIO

4



## DIATONIC THIRDS

5



## DIATONIC THIRDS IN INVERSION

6



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# A MAJOR SCALE EXERCISES

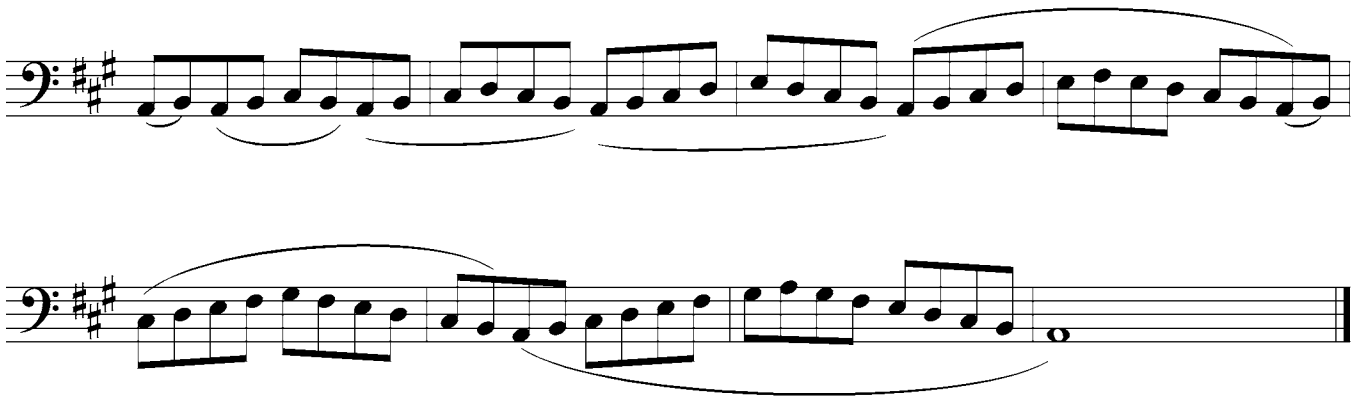
## SCALE

1



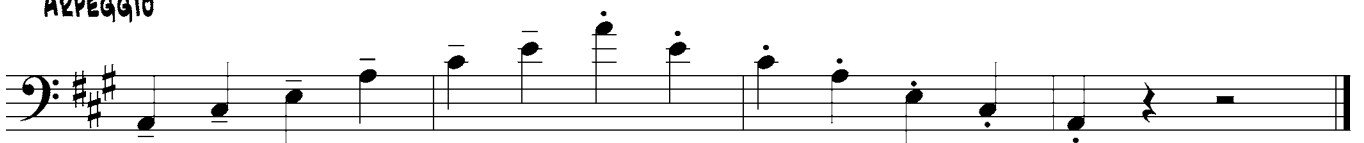
## EXTENDED SCALE

2



## ARPEGGIO

3



## BROKEN ARPEGGIO

4




## DIATONIC THIRDS

5



## DIATONIC THIRDS IN INVERSION

6



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